

# Reel à Gilbert

CD piste/track #7 - pièce/tune #3, 3:17

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Réjean Lizotte

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: A, A, A. The second staff starts at measure 4 and includes chords A, D, A, A. The third staff starts at measure 7 and includes chords A, A, E7, A, A, E7, A, with a second ending bracket and a '2' above it. The fourth staff starts at measure 10 and includes chords A, D. The fifth staff starts at measure 13 and includes chords A, A, A. The sixth staff starts at measure 16 and includes chords D, A, A, E7, A, A, E7, A, with a second ending bracket and a '2' above it.

Cette pièce, mélodiquement structurée en La, est jouée en réalité sur l'accordéon un rang en RÉ, expliquant l'armature; ce n'est pas une erreur! M. Lizotte composa cette pièce pour son ami Gilbert. Remerciements à Claudine Arcand qui a partagé sa riche cueillette avec nous.