

31 Saint-Antoine

Extrait du répertoire de Jos Bouchard. Cette version provient de *Tradi/son de passage* de Richard Forest, qui nomme cette pièce **Saint Siméon**. Jos Bouchard a une version du reel **Saint-Antoine** comprenant trois parties (au lieu de deux), et a également enregistré une autre mélodie sous le titre de **Saint-Siméon** (qui ne correspond pas au reel **Saint-Antoine**) (voir pièce 40).

From the repertoire of Jos Bouchard. This version is from Richard Forest, *Tradi/son de passage*, entitled **Saint-Siméon**. Bouchard's version of **Saint-Antoine** had three parts, and Bouchard also recorded a completely different tune entitled **Saint-Siméon** (see # 40).

Style tip: Forest droned his A and E strings wherever possible.

Conseils de style : R.Forest fait à chaque occasion usage de bourdons en la et mi.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a boxed 'A' above the first measure, followed by an asterisk and a measure with an 'A' chord. The second staff has 'A' and 'Bm' chords above it, and a first/second ending bracket with '1. E A' and '2. E A'. The third staff starts with a boxed 'B' above the first measure, followed by 'A', 'Bm', 'E', 'Bm', and 'E' chords. The fourth staff has 'A', '[F#m Bm]', 'D', 'E', and a first/second ending bracket with '1. E A' and '2. E A'. The fifth staff is labeled '* variation' and contains a single line of music.

