

# 105 Reel Joseph

Composé par Marcel Messervier. Nous avons appris cette version auprès de l'accordéoniste Stéphane Landry (né à Charny en 1970) dont le style animé, entraînant et précis en fait notre interprète favori du répertoire de M. Messervier. Avec la permission de l'auteur. Copyright SOCAN.

Composed by Marcel Messervier. We learned this version from accordionist Stéphane Landry (born 1970 in Charny), whose animated, danceable, yet precise style makes him one of our favorite interpreters of Messervier's repertoire. Used with permission. Copyright SOCAN.

The musical score for "Reel Joseph" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff ends with a boxed letter 'B' above the first measure. The score includes various chords and first/second endings.

**Staff 1:** Chords: A, D, D/F#, [F#], G, [D/F#], Em, A.

**Staff 2:** Chords: D, D/F#, Em, A, D, D<sup>7</sup>/F#, G, [D/F#], [E<sup>7</sup>], Em.

**Staff 3:** Chords: A, D, A, D, [A<sup>+</sup>/C#], D, A, D, [E<sup>7</sup>].

**Staff 4:** Chords: A, [C<sup>o</sup>], A/C#, A#<sup>o</sup>, E/B, E, [C<sup>o</sup>], A/C#. First ending: A, [G<sup>7</sup>], [F#<sup>7</sup>], F#m, Bm, E<sup>7</sup>. Second ending: A, A<sup>+</sup>.

A triplets symbol (3) is located below the final measure of the fourth staff.